MAPPING MEMORIES: EXPERIENCES OF REFUGEE YOUTH Concordia University



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GOING PLACES: A MemoryScape of Montréal

A unique look at our city through the reflections of youth impacted by a refugee experience

In a joint collaboration between *Montréal Life Stories Project* and *Montréal's YWCA, Mapping Memories*, a project that seeks to collect the life stories of refugee youth living in the city, wishes to invite the public on a tour of Montréal not found on an ordinary city map. On this tour, participants will discover stories that connect the past to the present, personal memories to public spaces, and that provide insights into the refugee youth experience in Montréal. Going Places is a bus tour led by young adults impacted by a refugee experience who will share personal stories and offer a unique perspective into "their" Montréal. As we move through the city you will hear their original soundscapes. This immersive storybooth on wheels will take you on a journey from a Vietnamese grocery store in Côtes-des-Neiges to the Old Port, where participants will be invited to recreate the annual Rwandan commemorative walk. In between stops the guides will provide "behind the scenes" insight into our process and how we have used oral history, digital mapping, documentary, sound-scapes, and the power of story to "Go Places" together.

Bus Tour Schedule Sunday, May 31, 2010 1:00pm - 3:30pm Tuesday, June 1, 2010 2:00pm - 4:30pm

No reservations required. Seating will be assigned on a first come, first serve basis. The bus will depart from **Concordia's Shuttle Bus Stop** in front of the **Hall Building – 1455 De Maisonneuve O**. Following the tour, participants will be invited to attend a reception on the 3rd floor of *Concordia University's* John Molson Building as part of the Montréal Life Stories exhibition.

To learn more about the project and the tour, please visit our website: http://storytelling.concordia.ca/refugeeyouth/projects

This dynamic tour is part of *Congress 2010*, the largest annual multidisciplinary academic gathering in Canada. Organized by the *Canadian Federation for the Humanities and Social Sciences*, and hosted at Concordia University, this gathering will bring together more than 9 000 delegates from over 70 universities from across Canada.

The theme for this year's Congress is Connected Understanding. Delegates will be discussing such issues as the impact of connections with digital technology on research in the humanities and social sciences; the connections that researchers make across disciplinary boundaries and with audiences of various types; and the connections that can be created between researchers and the larger community.

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